

<b>1 – 15:04</b>					
<b>The Wishbone</b>	<b>C</b>	<b>2:53</b>	<b>110</b>	<b>Charlotte Blake (1909)</b>	<b>A-A-B-B-A</b>
<b>Sensation</b>	<b>G</b>	<b>2:29</b>	<b>116</b>	<b>Joseph F. Lamb (1908)</b>	<b>A-B-A-B-coda</b>
<b>Halley's Comet</b>	<b>C</b>	<b>3:36</b>	<b>124</b>	<b>Harry J. Lincoln (1910)</b>	<b>A-A-B-B-C-C-A</b>
<b>Black and White Rag</b>	<b>G/C</b>	<b>3:09</b>	<b>126</b>	<b>George Botsford (1908)</b>	<b>i-A-B-A-B-C-C</b>
<b>Powder Rag</b>	<b>G</b>	<b>2:57</b>	<b>108</b>	<b>Charles L. Johnson (1908)</b>	<b>A-A-B-B-A</b>
<b>2 – 15:45</b>					
<b>Blue Ribbon Rag</b>	<b>C</b>	<b>3:29</b>	<b>110</b>	<b>May Aufderheide (1910)</b>	<b>A-B-C-C-A-B</b>
<b>Grizzly Bear Rag</b>	<b>G/C/G</b>	<b>3:33</b>	<b>112</b>	<b>George Botsford (1910)</b>	<b>i-A-B-A-C-C-B</b>
<b>Poverty Rag</b>	<b>A</b>	<b>2:15</b>	<b>120</b>	<b>Harry J. Lincoln (1909)</b>	<b>i-A-B-A-B</b>
<b>Frog Legs</b>	<b>G/D</b>	<b>3:54</b>	<b>114</b>	<b>James Scott (1906)</b>	<b>A-A-B-B-A-C-C</b>
<b>Pickles and Peppers</b>	<b>G</b>	<b>2:34</b>	<b>124</b>	<b>Adaline Shepherd (1906)</b>	<b>A-A-B-B-A</b>
<b>3 – 14:25</b>					
<b>Horseshoe Rag</b>	<b>A</b>	<b>3:30</b>	<b>96</b>	<b>Julia Lee Niebergall (1911)</b>	<b>A-B-B-A</b>
<b>Ketchup Rag</b>	<b>G</b>	<b>3:18</b>	<b>116</b>	<b>Irene Giblin (1910)</b>	<b>A-B-C-A-B-C</b>
<b>Riverside Rag</b>	<b>D/A/D</b>	<b>3:14</b>	<b>108</b>	<b>Chas Cohen (1910)</b>	<b>i-A-A-B-B-A</b>
<b>Sweetmeats</b>	<b>A/D</b>	<b>2:09</b>	<b>120</b>	<b>Percy Wenrich (1907)</b>	<b>A-A-B-B</b>
<b>Hyacinth Rag</b>	<b>A</b>	<b>2:24</b>	<b>106</b>	<b>George Botsford (1911)</b>	<b>A-B-A-B</b>
<b>4 – 15:35</b>					
<b>Crab Apples</b>	<b>C</b>	<b>3:00</b>	<b>112</b>	<b>Percy Wenrich (1908)</b>	<b>i-A-A-B-B-A</b>
<b>The Peach</b>	<b>A</b>	<b>3:30</b>	<b>108</b>	<b>Arthur Marshall (1908)</b>	<b>A-B-B-A-C-C</b>
<b>Buzzer Rag</b>	<b>G</b>	<b>2:55</b>	<b>110</b>	<b>May Aufderheide (1909)</b>	<b>A-A-B-B-A</b>
<b>Ham Bones</b>	<b>C</b>	<b>3:07</b>	<b>102</b>	<b>Homer Denney (1912)</b>	<b>A-A-B-B-A</b>
<b>The Minnesota Rag</b>	<b>A</b>	<b>3:03</b>	<b>104</b>	<b>Axel Christensen (1913)</b>	<b>A-A-B-A-B</b>
<b>TOTAL – 60:59</b>					