

Ragtime and youth

- Arthur Marshall co-published his first rag in 1900 (age 19) with Scott Joplin; retired from the music business in 1917 (age 36)
- Axel Christensen in 1902 (age 21) published his first rag
- Charlotte Blake published first ragtime composition in 1903 at age 18; retired from composing in 1916 age 31
- Joseph Lamb composed his first rags as early as 1903 (age 16) and retired in 1914 (age 27)
- Adaline Shepherd in 1906 (age 23) had first rag published; four years later (age 27), she gave up her music career to raise a family
- Irene Giblin published her first ragtime composition at 16; retired from composing in 1913 (age 25) to raise a family
- Chas Cohen earliest compositions self-published in 1910 (age 22)
- Homer Denney first steady job was playing the steam organ in 1901 (age 16) and published first rag in 1905 (age 20)
- May Aufderheide 's first ragtime composition in 1908 (age 20)

Decline of ragtime

- the ragtime craze was in decline by Scott Joplin's death in 1917 (age 49)
- in 1899, 124 rags were published – but only seven in 1919
- In all, about 3,000 piano rags were published
- Characteristics of the ragtime style can be found in jazz, and many forms of American popular music since



May Aufderheide (1888-1972)

- ❖ born in Indianapolis, Indiana, into a well-to-do musically talented family
- ❖ received classical piano lessons from her aunt, a concert pianist
- ❖ In 1908, her first ragtime composition was published and distributed locally
- ❖ career took off after her father established J.H. Aufderheide & Company to publish her music.

